

Optimum*Child Report

An Astrological Profile for
Shirley Temple Black

Better Understanding Of Life Through Astrology
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Childhood is a time filled with promise. A new life, fresh beginnings and — for parents and teachers — it's the ultimate challenge. How many times have parents wondered why kids don't come with instruction manuals? There's a secret: they do!

Each person is born on a certain day at a special time and a certain spot on the surface of the globe. Astrologers use this information to chart the positions of the planets at the date, time and place of birth. At the birth moment, and when viewed from the birthplace, the pattern of the Sun, Moon and planets is something that will never be repeated in quite the same way. This unique pattern forms a person's natal chart or horoscope.

The natal chart is a symbolic map of a person's unique potentials, drives and needs. A sort of "cosmic guidebook," it can give someone perspective on his or her own being, and it can also help others better to understand that person. The report that you are reading now is specially designed to help anyone who is raising or teaching a child. Unlike a regular horoscope interpretation, it shows how the symbolism of the chart is likely to work out during the earlier stages of human development, from babyhood to adolescence. Children change rapidly, and, in the process of becoming themselves, they need special love and guidance. Hopefully this report will give you a few hints and insights that will help you to appreciate this child's unique qualities and help them to blossom as the child grows.

Please remember that everyone — including a child — has free will. So while an astrological report can give you some valuable information, it doesn't indicate a fixed set of limited options. Of course, environment also has its influence, but by understanding the significant drives and needs represented by Shirley's chart, you can better appreciate her incomparability, and, hopefully, guide her to fulfill her potentials in the healthiest possible way.

Chapter One:

Basic Underlying Personality Traits

Just as there are layers of personality, there are several layers in an astrological chart. The building blocks of the chart are the planets, signs and houses. You'll see these terms scattered throughout this report. In a nutshell, the planets (plus the Sun and Moon) represent specific energies and drives. These drives each have a different purpose in the developing personality. The twelve signs of the zodiac represent qualities, characteristics and traits. The houses (the twelve divisions of the chart wheel or circle) symbolize the facets of a person's life. In the drama of life, the planets represent the actors, the signs show the roles the actors play, (including their mannerisms, costumes and props), and the houses show the setting and scene of the play.

Shirley's Balance of Elements and Modes

There's another layer, too. Each sign represents the energies of one of the four elements: Fire, Earth, Air or Water, and the way these elements are balanced in a birth chart reveals a great deal about the person's basic personality. To find the balance of elements, we tally up the zodiacal signs of the Sun, Moon and other important points in the chart.

Doing this for Shirley's chart, we see special strength in the Fire signs (which include Aries, Leo and Sagittarius). With all that Fire, Shirley is likely to be highly energetic – a child who needs plenty of room and ample opportunities to assert. Staying active will be important to her, so that sports could be a strong interest. Providing athletic, gymnastic, or dance classes early on (or encouraging other recreational activities in which she can assert herself) will help to channel that fiery energy in constructive ways.

Babies with strong Fire can be irritable if they aren't given ample opportunities to get rid of physical stress (yes, babies experience stress, too!). Basically, Shirley loves play. Fiery-temperament babies and young children need plenty of active time with Mom and Dad. Even when Shirley grows up, play will be important, and she will be happiest when anything feels more like play than work! The fiery quality can also bring selfishness. One thing to remember with Shirley is that you must tend a fire both to keep it burning and also to keep it from blazing out of control.

The *least* influential element in Shirley's chart turns out to be Air. Lacking or little Air can indicate problems with objectivity, so that Shirley may need extra help with communication and with relating in general. Make a special effort to read together, tell stories, and engage her in conversation. Keeping a diary may also be especially beneficial. It's also good to encourage her to develop tolerance for the differences between people.

When an element is low or lacking there's no reason to be highly concerned. You can, however, look for creative ways to help Shirley compensate. Focusing on what the lack of Air might mean for this child can prove beneficial. Do understand that an imbalance in elements should not be interpreted as a personality deficiency. Rather, it can indicate either a tendency to overcompensate or in some way to seek what is lacking. For example, as Shirley matures, you might discover that she's drawn to others who seem to possess the Air qualities that seem to be lacking in her own chart.

Also, besides being one of the four elements, each sign is also Cardinal, Fixed or Mutable. These astrological modes (or action models) determine how a sign manifests its energy. In the case of Shirley's chart, there's an emphasis on Mutable signs. This suggests that she is flexible and easily able to adapt. Developing objectivity and cooperation is important, but making final decisions or choosing sides can be really difficult. This fence-sitting can be just as torturous for her as it is for other people! Praise Shirley for her versatility and teamwork, but watch for signals that indicate that she's becoming manipulative or has fallen victim to exploitation by others.

Since Shirley's highest scores are in signs of the Fire element and the Mutable mode, she will most likely show a free-spirited attitude. As she matures, traits like aspiration, foresight, optimism, versatility and open-mindedness will also emerge. Until she learns the importance of positive limitations, however, her behavior is likely to be a bit capricious.

Early in life Shirley may exhibit a fascination with learning. Learning doesn't have to be associated with school or the traditional educational system. Tending to be a bit philosophical, Shirley may feel that there is much to be learned in every experience.

Shirley may also exhibit a love of nature, wild animals and the great outdoors. Activities need to provide new experiences and opportunities, and will be most enjoyed if there's an association with an adventure. Summer camp can be especially enjoyable. Travel may also be high on Shirley list of favorite things to do, especially to places or events that are fun. Theme or "adventure" parks are fantastic examples. The zoo may also rank high.

One aspect of this combination of qualities is the ease with which distractions can occur. Though focusing can be a problem, the tendency to distraction can be positively employed. When Shirley is a very small child, realize that her attention span will be limited. Instead of insisting that she concentrate on one activity, plan a series of things to do. Once Shirley is in school and doing homework, schedule breaks in her study times. But also help her to stay on track and get back to the job at hand when the time comes.

Shirley may resist limitations. As an infant, she may enjoy the feeling of movement in a backpack or baby-pack strapped close to Mom or Dad, but if she spends too much time strapped in, she'll get fussy. When she gets to crawling age, playpens will be frustrating. She'll much prefer the less restrictive environment of a blanket on the floor. Also, riding in a stroller for a while can be fun, but Shirley may want to spend just as much time pushing it herself.

Whenever possible with Shirley, it's best to appeal to reason. This will build a more understanding relationship. Use cooperation and understanding to build the fences "inside" her, and there will be less need for an external leash.

As an infant and small child, Shirley will enjoy action toys, as well as toys that are transportable. As she gets older, travel and a change of scenery can be at the top of her list of favorite things. Favorite toys may include books and records (especially storybook tapes and records), rocking horses, pull toys and little cars. A racetrack could be a delight during preteen years. While computer race games or flight simulators might be fun, ultimately Shirley will want the "real thing."

In school, Shirley will probably enjoy story-telling and reading, particularly of adventure stories. Writing may come easily, and other language skills can be a positive challenge. Learning at least one foreign language is advised. Although adhering to the rules of spelling and grammar may be a problem at first, these, too, can be mastered.

The life lessons that Shirley must learn — and they are not easy ones — involve learning to know the self and developing a sense of positive limits. Personal freedom must be balanced with a true sense of personal responsibility.

The Moon Sign and Early Personality Development

Although most people are more familiar with the concept of the Sun sign, during the earliest years a child expresses the qualities of the Moon sign more. That's because the Moon tells the story of feelings and pure emotion. So, during Shirley's early childhood you might see more qualities that relate to her Moon sign. Expressing the Sun requires more self-awareness, and that develops later.

Even before Shirley could talk, you probably noticed that she seems to enjoy communicating. After all, there's more to communication than words. With the Moon in Gemini, Shirley needs variety and lots of intellectual interaction with others. Reading, story-telling and conversation can be self-confirming and can give Shirley a real sense of fitting in.

Keep in mind that Shirley is *not* a blank slate! Though these drives are basic ingredients in her developing personality, it is up to family and teachers to nourish and support these drives. In this way, they can help Shirley to make the most of the special gifts that have been given to her.

The Sun Sign and Ego Development

The sign of Shirley's Sun will show how she might like to be perceived, what she needs in order to feel motivated toward achievement, and what makes her feel significant and special in the world. This aspect of a child's personality tends to become more apparent after the earliest years, as the full expression of the ego takes some time to develop. However, even early on, Shirley is likely to show at least some of the qualities of her Sun sign.

The influence of Shirley's Taurus Sun can give an impression of the perfect, quiet baby. Certainly this child will prefer that things go smoothly, but when it comes time to make changes, a surge of stubborn resistance can shine through. During infancy, this child may find too much jostling-about right after waking to be unsettling. During her toddler years, you are likely to experience her resistant attitude as a firmly spoken "No." While tiny Taurus may actually mean it, it's possible that "No" is just the first response. If you want to encourage cooperation, give Shirley time to get used to any changes.

Preschool and primary-school years can be the best time to offer early artistic education, since creating things can be a favorite pastime. It is also good to provide education to encourage any talents in music or the performing arts. As a preteen, Shirley may be especially interested in social relationships, although she can be somewhat shy in new situations or uncertain when it comes to matters of appearance.

How Shirley Deals with the Outer World

Another prevailing quality that's likely to emerge in Shirley's early years is shown by the astrological sign on her Ascendant, also known as the rising sign. The Ascendant and the First House will signify Shirley's physical appearance and how other people view her. Most of us have our self-image shaped by what other people tell us about ourselves. The Ascendant represents Shirley herself, her basic attitudes, and how she presents herself to the world. It also shows what kind of environmental conditioning will shape her developing personality.

With Sagittarius rising, Shirley's enthusiasm and free-spiritedness will shape the view that others have of her. Shirley may love to travel and may seem always to be in a hurry ("Are we there yet?"). Grandparents instill a sense of adventure, and are likely to be seen as early mentors.

Chapter Two:

Nurturing Intellectual and Physical Development

Parents naturally watch for the signals that indicate a child's intellectual and physical progress. From baby's first words to performance in school, most parents note their child's development and keep records. Not only parents, but also teachers and other mentors need to provide the stimuli that will strengthen the mental and physical development of a child. This will help the child to master the experience of learning.

There are many factors involved in intellectual development. These include memory, judicial thinking, decision-making, speculative thought, and creativity. They also include the ability to conceptualize and communicate, and to apply rational thought to real-world situations.

In order to be whole, a child must achieve a balance between the mental, emotional, physical and spiritual parts of the self. Only then can the power of the intellect be used to its utmost. Otherwise, the mental capacities are likely to be overemphasized or misdirected in order to compensate for underdevelopment in another area.

Shirley's Style of Absorbing Information

An important factor to consider in developing Shirley's intellect is the individual nature of her thought patterns. The Moon in Shirley's birth chart reveals the way that she will store her unique experiences in the vaults of her subconscious mind. Besides being the emotional storage-house, the Moon will also show the manner in which Shirley absorbs information.

With the Moon in an Air sign, Shirley is likely to think in a more abstract manner and to be at home with concepts like logic, mathematics and music. Also, for her, social interaction is likely to be a key to learning. Thus, reading can be enjoyable, especially if it's shared.

The speed at which the Moon was moving when Shirley was born also has something to say about her learning style. The Moon can move from less than 12 to more than 15 degrees per day. In Shirley's case, the Moon was moving at an average to slightly faster-than-average pace.

Psychologically, this indicates a tendency for her to have a special eagerness for confronting life's experiences. New situations can seem like a fun-oriented challenge, and are likely to be preferred over the status quo. Shirley may also exhibit a tendency to jump into unfamiliar surroundings, often spontaneously or with little preparation.

She may also tend to feel frustrated with the necessity for lengthy study or research. Especially if the material isn't interesting, forgetfulness can be a problem. One solution is for her to learn to use associations in order to retain information more easily.

How Shirley Senses and Communicates

As a baby, Shirley will start to explore and learn about her personal environment through her five senses. The senses are symbolized by Mercury. Over time, Shirley will use these senses in an increasingly refined manner. As her mind gains the ability to integrate more and more information, her learning will increase. Shirley's Mercury shows how she communicates her thought patterns — how she frames concepts and expresses them to others.

The years of Mercury's heightened developmental cycle are from ages seven to thirteen, when the connections between Shirley and her world will be powerfully shaped. This is when a child masters language and refines communication skills. During these years Shirley is likely to project the qualities of Mercurial energy with especial strength.

Shirley has Mercury in Aries, which shows a tendency to be mentally creative and very direct in communication. Shirley can be a persuasive communicator. Her basic approach is to get the facts, then go on to something new. Even as a small child, Shirley is likely to jump right into situations, following the impulse to know what something is.

The influence of Mercury conjunct Jupiter can endow Shirley with great confidence in sharing her ideas, and she may want to explore communicative skills very early. Besides liking to talk and interact with others, she may find reading one of her favorite pastimes. Travel may also be especially rewarding and enjoyable for her. Many times with this aspect, learning can become a real passion. If Shirley is taught to appreciate learning and is given positive confirmation that knowledge is power, she may choose to make education a high priority.

The connection of these two planetary energies can also indicate a child who "talks a blue streak." It may be a real challenge for Shirley to keep her mind (and voice) quiet!

With Mercury trine Saturn, Shirley is likely to take learning very seriously, and she may take great pride in performing well in school. Writing and communication can flow easily. Learning in a reasonably structured environment may seem more natural than in a setting with too much flexibility, but even in open classroom settings, Shirley can develop the self-discipline necessary to accomplish the tasks at hand. While other chart factors (like Mercury's zodiacal sign) may indicate particular subject preferences, in general she'll tend to be interested more in practical knowledge than in abstract ideas.

Creative imagination can be a gift for Shirley, since Mercury in trine aspect to Neptune indicates an easy flow between the logical and the fanciful thought processes. The left and right brain hemispheres work well together, and there is little resistance to either the experiential or the rational levels of learning and expression.

The only downside to this aspect could be a lack of motivation. Shirley may prefer the easiest possible route to learning, and may do best in situations where she can simply follow a pattern set by others. Given proper motivation and the development of good study skills, however, this connection can greatly enhance learning and ingenuity.

Mercury's location in the Fifth House indicates that Shirley likes to turn learning into a game. Tending toward strong dramatic expression, she may enjoy play-acting, so get ready for the backyard circus! Shirley can be very witty, and may also have an interest in being the center of attention, but only when her confidence is high. While home schooling could be a reasonable option, when expressing her particular talents Shirley will want the company of others. If home schooling is the parent's choice, it's crucial to enroll Shirley in art, music or dance classes to further these abilities.

Building Shirley's Confidence and Skills

The planet Jupiter supplies additional information about Shirley's learning styles and needs. At first, she'll experience Jupiterian qualities through the encouragement of teachers and guides. Later, Jupiter will show how she expresses confidence, and what types of stimulation will build her learning skills.

Shirley's Jupiter in Aries shows a need for plenty of independence when learning, with an appreciation of challenging games as part of the learning process. She needs a place to stand out and show leadership abilities.

Whenever you're dealing with intellectual development, it's helpful to keep in mind that encouragement and testing are two different things. Small children don't like to be tested — life is enough of a test for them! They do enjoy learning, but need to be encouraged to learn at their own pace. Finding that pace is one of the primary tasks of parents and teachers. Watch for signs that tell you when Shirley is comfortable with a situation, and ready to push beyond it. Then stimulate that expression by setting fresh goals and opportunities to learn and to develop her mind.

Finding Fun and Encouraging Physical Development

There are many factors in an astrological chart that can indicate needs in regard to physical health. However, I feel that specific health strengths and weaknesses and their care are best dealt with using refined astrological techniques beyond the scope of this report.

One feature of childhood that we *can* explore here is where to find play and recreational activities that Shirley would benefit from and enjoy. The planet Mars represents physical energy — the fuel that's needed to keep the physical engine running. The placement of Mars in Shirley's chart gives helpful clues about her preferences for play and activity, including sports and achieving physical fitness.

Shirley's Mars in the Fourth House indicates a quiet competitiveness. While she may not be excessively active, her physical energy will need to be directed. Encourage her to participate in activities that will help her develop grace and self-confidence. There can be a tendency to be accident-prone, especially at home.

Shirley's favorite forms of recreation and sports could include swimming, snorkeling, deep-sea diving, all types of dancing, English riding, fishing or ice dancing.

A Mars-Saturn connection in Shirley's chart could indicate a potential for a low level of physical energy. If Shirley's energy level needs to be raised, she should be encouraged to devote some time to physical activity. If she has a defeatist attitude, help her to learn the importance of meeting challenges and overcoming them. And then, be sure to celebrate her accomplishments!

Alternatively, Shirley may overcompensate, and train until she drops. In this case, she should be taught self-pacing and moderation. When it functions well, a Mars-Saturn combination can increase self-discipline and bestow an ability to set limits, giving the ability to work or train carefully toward goals.

Since Shirley has Mars in aspect to Pluto, she may want to take physical abilities into a different realm, drawing on a deeper strength to build energy reserves. It's important to help her to learn how to challenge others without provoking a strong or defensive response. Learning the limits of personal power can be difficult, especially if a child has been faced with any kind of abuse. When properly directed, sports can be a plus, particularly when they teach Shirley to respect herself and others.

Chapter Three:

Embracing Emotional Drives and Needs

At different stages and ages, Shirley will be developing different parts of herself. One reason why childhood astrology is different from adult astrology is that a child is in the process of becoming. Anyone who's been around children knows that at some stages of development a child is especially susceptible or emotionally vulnerable, and that these needs and sensibilities change as a child matures. A baby struggles each day to deal with a difficult-to-control body, but a child in elementary school is struggling to master social relationships. Each of the planets represents a different emotional need and expression. At certain stages of development, some planetary symbols take on a special emotional charge.

Shirley's chart illustrates her own potential emotional strengths and weaknesses, and the areas in her life where she may feel more vulnerable. It is important to explore these concepts through a lens of objectivity, since when dealing with our children's psychological and emotional issues we're likely to run into our own issues as well.

Shirley's Basic Emotional Makeup

Shirley's most powerful emotional needs are symbolized by the Moon. While the Moon is the primary indicator of early psychological development, its emotional needs remain with a person throughout life, continually growing and evolving.

The Moon symbolizes the reflective nature of humanity, the absorbing, subconscious mind that reflects the needs of the soul. Even as a baby, Shirley will have had a strong inner awareness of what is happening. As she grows, she'll absorb more information and store it in her subconscious mind. Deeper awareness of her feelings will also grow.

The Moon is also the matrix from which habit patterns emerge, and so it indicates basic patterns of conditioning. These patterns are drawn from life experiences and filtered through the qualities of the Moon.

Additionally, the Moon symbolizes Mother and whoever else provides nurture, comfort and security. Mother and these other figures provide the model for how Shirley will nurture and care for others, and – perhaps even more basically important – how this child will learn to nurture herself.

With her Moon in Gemini, Shirley enjoys diversity, and may be easily distracted. You will see a wide variety of interests and quickly changing moods. In fact, Shirley's highest need revolves around change and continual mental activity. Consistency may equal boredom, and so she needs to be often on the move. In early years she may enjoy all sorts of little transportation toys.

Feeling connected is a powerful emotional drive for Shirley. Her tremendous need to communicate thoughts tends to spur early communication skills. As Shirley grows, however, she may be uncomfortable with highly charged emotional situations unless they can be expressed verbally and explained rationally.

In addition, with the Moon in the Seventh House, Shirley likes social activities, since the emotional need to connect to others is very powerful. Being around others provides an important source of the feedback that is required with this placement of the Moon. Shirley takes commitments quite personally, and needs to learn how to make healthy choices before making or expecting promises.

With Moon sextile Mercury, Shirley may feel especially close to her mother, and is likely to look to Mother as the primary confirmation that she is right. Mother's influence upon learning can be profound, as can the influence of female teachers. This placement also indicates that Shirley can be especially at ease and comfortable when sharing her innermost feelings and thoughts.

With the Moon in square to Uranus, Shirley may feel emotionally unsettled much of the time. Change may make her feel that all control and stability have been lost. She needs to learn to integrate change into her life in a way that induces a sense of security.

Also, Shirley may resist restraints and fight against authority. This rebellious streak can increase if there are unstable home circumstances or inconsistent relationships with parents, especially Mother. Discipline can also be a problem if Shirley feels unfairly treated or negatively singled-out in some way. To bring balance, she needs reasonable restrictions that strengthen a feeling that she can exercise her independence.

With the Moon in sextile to Neptune, Shirley is likely to be especially tenderhearted. Also, there can be a profound emotional tie to Mother, whose comfort and care radiate on a spiritual level for this child.

Shirley's intuition can be powerful, and dreams and the realms of imagination may be especially real to her. She may have a deep desire to yield to these imaginative impulses. It is therefore highly important to assure that this child has ample opportunities to develop her creative and artistic sensibilities.

Shirley's Developing Sense of Self

The development of individuality and a sense of identity is tied to the energy of the Sun, which is a major factor in determining "Who am I?" This radiance of Self will begin to emerge once Shirley has developed enough mastery over basic bodily functions to start paying more attention to the outside world. It will really become focused once she's relating to others on a more frequent basis, especially during her school years.

Shirley has the Sun in Taurus, which is described under "The Sun Sign and Ego Development" in Chapter One of this report. However, there are additional factors that color Shirley's expression and development of her Sun energies.

In Shirley's case, the Sun and Moon are in an easy sextile aspect to one another, indicating that Shirley will tend to have a well-integrated personality. The parental support system is likely to be harmonious, with parents presenting a complementary influence in her's life. Also, it's easy for Shirley to see the positive virtues of male and female without feeling that they are always destined to be in conflict.

The Sun in trine aspect to Neptune can indicate positive uses of imagination and creativity during childhood and throughout life. There's also a natural affinity for peace. However, this aspect is notorious for indicating laziness and lack of motivation. Shirley may find it so comfortable to escape or to allow others to take the lead that she sees no reason to engage in growth-oriented risks. To become motivated, she may need positive, enthusiastic feedback from parents and teachers.

How Shirley Expresses Her Inner Feelings

Most of us are more comfortable if we can talk about our emotional experiences to someone special. A child needs to feel that it's okay to share feelings and ideas, and that she can talk with her parents about anything. Children who aren't given opportunities to communicate their emotional needs can develop problems communicating almost everything else.

The planet Mercury represents how we communicate. Though it isn't traditionally linked with the emotions, its role in the expression of feelings is highly important. Mercury's function in our lives is to link internal processes to the external world, and one of the most important links is sharing emotions.

Another feature of Shirley's emotional profile arises from a contact between Mercury and Jupiter. Expounding about anything can be pure fun, and parents and teachers should encourage Shirley to develop confidence in communication.

The only problem can be that this aspect tends to stretch the truth. The expansive quality of Jupiter adds just a few more inches to the size of that fish! This can be especially true if Shirley feels that the plain reality of a situation is not enough. Learning when "embellishments" are appropriate and when they can lead to trouble will ultimately enhance Shirley's self-confidence.

Since Mercury and Saturn are connected, Shirley tends to take communication seriously. The primary emotional implication of this connection is that Shirley may worry excessively. Help her to appreciate the reality of situations, but also encourage her to rest and relax her mind. Make a special effort to teach positive thinking.

Shirley's connection between Mercury and Neptune stimulates a need to reach into imaginative realms. For her, imaginative stories and ideas are never lacking. While magical thinking is part of childhood and should be encouraged, Shirley may not like it when fantasy and reality collide! Parents can appreciate Shirley's imaginings and listen attentively to the tall tales, but they need to encourage her to tell the truth when relating actual events. If left uncorrected, those cute little "stories" told at age five can give Shirley the impression that she can lie without being caught. This could lead to socially unacceptable behavior later on. Parents and family may need gently to eradicate certain childhood myths, but it's also important that they teach Shirley that imagination can be a very good thing.

Loving and Self-Esteem

Self-esteem is another important part of Shirley's psychological makeup. This is described by Venus. Throughout life, in order to encourage growth on every level, including the growth of self-esteem, a person needs the Venusian energy of love from others. Venus also rules value systems in general, as well as artistic expression (which is itself an important emotional outlet).

Selfish behavior can be Venusian, too. In earliest years, Venus may show up mainly as Shirley's particular expression of selfishness. As Venus energy evolves, she will develop her capacity to share. After about age four, you'll see Venus expressing in a more outgoing manner, when she may finally want to give something to another person. The full involvement of Venusian development comes during the teen years, when falling in love becomes a reality.

Shirley's Venus in Aries gives great *joie de vivre* and a love of play and spontaneity. Attracted to competitive situations and people, Shirley will enjoy playing games as an outlet for her competitive drive. In very early years, she may "burn out" or grow weary of any situations or people that seem too repetitive. Shirley can be a very charming flirt. Even in early childhood she will appreciate warm hugs and like to give them, too. But she can also easily display her dislike!

A connection from Venus to Jupiter tends to give Shirley a strong desire to relate to others, and a great need to be generous. The expectations of others may be a problem, however, and so she will benefit by practicing the art of unconditional love.

Also, Shirley may have great difficulty setting limits on what she wants. If her wishes aren't fulfilled, her disappointment may lead to acting-out behavior. Ultimately, parents need to teach her that it's unlikely that anyone will have everything that he or she wants all at once.

Shirley's self-esteem is bolstered by a supportive connection between Venus and Saturn. Realistic evaluations and choices may be easy for her to make, especially if parents model responsibility in their own choices and values. Shirley can be comfortable expressing tender emotions, and enjoys reaching out to show affection to others. Interacting with others isn't likely to feel threatening, even during teen years, and so she is likely to find social situations appealing. Shirley can radiate a quiet sense of personal security that draws others to her. Like all children, however, she will from time to time need positive affirmation of her self-worth.

Intense, and sometimes overwhelming, emotional expression is part of Shirley's emotional profile. With a stressful Venus- Pluto connection, attachment can become a real problem for her, since once feelings of affection are there, they become deeply ingrained. Because opening up to the depths of emotion may hurt, Shirley could come to feel that love is self-destructive. To guard against vulnerability, she could shut herself away from love entirely. This could be true especially if she has experienced some type of hurt, abuse or deep loss, and has not had a chance to understand it.

In order to bring healing, parents, guides and teachers must patiently show such a child how to express her feelings. Art and other creative activities can help, but these need to be done purely for the sake of self-expression, without judgment. Even when Shirley seems to mistrust others, these forms of expression can at least help her learn to trust herself.

When sexual feelings arise, Shirley will require a guilt-free outlet. During teen years this can be especially important, since negativity about these deep feelings can be damaging. If Shirley can learn that sexual feelings are just another part of the Self emerging, the guilt will be less overwhelming. Parents can be supportive by empathizing with and talking about these "weird new feelings." What a difference this will make! The marvelous potential of this Venus-Pluto connection is that Shirley can eventually learn that love is the ultimate healer, and that trust is the bridge to get her there.

Assertiveness and Anger

We've already looked at Shirley's Mars as an indicator of her level of physical energy and its best avenues for expression. Mars will also play a major part in describing her basic emotional nature.

The assertive, active, and fiery qualities of Mars show up early in a child's development, making themselves really obvious during the period called "the terrible twos." Sometimes, when Shirley is upset or hurt, her Mars will surface as anger. At other times, her Mars will show up as an attempt to test limits. Testing limits is a natural part of development, and every parent hopes that the child will be safe during those times. In adolescence, a child's Mars may also show up as the assertive side of sexuality.

Parents face a tremendous challenge in helping a child to understand, accept and deal with this raw energy. Mars' energy needs to be released in healthy ways, or it will surface as aggression and hostility. Parents need to teach a child that anger is a normal feeling. The important thing for a healthy adjustment in life is the way that the anger is channeled and expressed. If misdirected, the expression of Mars can be destructive and hurtful. However, as Shirley learns to direct her need to be assertive and strong, she will begin to feel an increasing sense of confidence, courage and personal power.

Mars in Pisces gives Shirley a certain sensitivity, both physically and emotionally. As a baby, she may seem especially quiet, and even later she's likely to appreciate a serene environment. Highly impressionable, she may respond to frightening or confrontational situations quite dramatically. It's therefore important to take care about the movies, TV, stories and music that she's exposed to.

Expressions of anger are uncomfortable for Shirley, so that learning assertiveness may require extra effort. Shirley can, however, be exceptionally resilient.

Sometimes Mars in Pisces inclines a child to enjoy sports, but primarily ones that are somewhat self-contained. Swimming, dance and gymnastics can all be excellent choices for Shirley, since their fluid body movements will probably come naturally to her.

A frustrating connection between Mars and Saturn can indicate a restriction of anger, causing Shirley to feel trapped inside her anger and to feel terribly uncomfortable expressing it. This inhibited energy may then be released in cruel ways and can result in physical and emotional difficulties.

Shirley probably does feel a need to be in control. If parents or teachers bridle Shirley's need to become self-assertive, it will tend to create anger toward them. This can become self-destructive and will block an easy flow of understanding between parent and child. Rather than simply being told "No" it will be far healthier for this child to experience a positive model of control.

The Mars-Saturn connection can also mean a restrictive attitude toward sexual expression. During preteen and teen years, Shirley may find it very uncomfortable to develop sexual assertiveness. Healthy caution is one thing, but guilt about sexual feelings can be damaging. Shirley may feel a lack of "permission" to have these feelings, and the consequent frustrations may lead to violent or destructive outbursts. Teaching the child that sexual feelings are a normal part of growing up will alleviate much of this turmoil. Replacing guilt with an awareness of the possible consequences of her sexual actions will give Shirley a choice. Whereas guilt feelings would simply be frustrating, the ability to make choices will strengthen her sense of personal power.

That extra magnetism in Shirley's personality may be driven by her chart's positive link between Mars and Pluto. This combination enables her to make exceptional use of her energy, and to develop a constructive sense of self-assertiveness and personal power. Dealing with anger tends to come easily, allowing Shirley to be strongly direct with others. There's also a natural ability to heal, both physically and emotionally. Shirley may be able to offer friends the sort of support and objectivity that is truly honored and valued.

Developing Shirley's Uniqueness

To find out how the qualities of ingenuity, rebellion and personal uniqueness are likely to surface in Shirley's personality, we look to the planet Uranus. While these traits *may* be evident in a very young child, they often don't come out until teenage years, when young people most tend to rebel against the status quo.

Shirley's Uranus in the Fourth House can indicate frequent changes in home environment and/or family structure. When it comes to family relations, Shirley may always feel a bit like an outsider, and she's quite likely to assume that she was secretly adopted. Ultimately, this child may be the one to break up the family fate or challenge family traditions.

Because Uranus spends about seven years in each sign, its sign is likely to be the same for all or most of the children in Shirley's age group. While the signs of the slow-moving planets Uranus, Neptune and Pluto don't give much information about individual children, they do give valuable insights into the generation into which the child was born. Looking at earlier generations can be instructive, because themes that crop up in one generation tend to reappear in succeeding generations when a planet returns to the same sign. In the case of Uranus, the next entry into the same sign takes place about 84 years later.

New arrivals to planet Earth, Shirley's age group has Uranus in Aries. In the early 21st century Uranus is in this sign during the years 2010 to 2019. The overall watchword for a passage of Uranus through Aries is a fight for individual freedom. For Shirley's age group (but particularly those born in the summer of 2010, or from 2011-2018) the opportunities center especially on learning the proper use of willpower. Both technology and warfare will be particularly significant in their lives. As a generation, they may have to cope in a very direct manner with human issues of war and aggression. In the society that they will create, sports may gain in importance, and they will be challenged to bring about improvements that will aid children, including their own.

Earlier, Uranus was in Aries during the years 1927 to 1935, which included the crash of 1929 and the Great Depression. As children, those born during these years would witness World War II and would be challenged to develop courage in the face of adversity. They would learn the dangers of persecution for being different, and the necessity to oppose oppression and the abuses of power.

Hidden Emotional Currents

The energies of the planet Pluto may also be significant in Shirley's emotional life. Because Pluto represents our deepest reservoirs of emotional energy, its qualities are not usually openly expressed in childhood. However, when Pluto connects to a major astrological point like the Sun, Moon, Ascendant or Midheaven, Pluto's profound level of emotional and transformational energy will be easier to see, even in a child's early years.

It's virtually impossible, however, for a child to direct an awareness of this energy. This is because the personal self must be well-developed before knowledge of this esoteric plane of consciousness can awaken. In fact, most adults have difficulty with this part of themselves! Although generally the energy of Pluto isn't consciously expressed during the childhood years, it may be unconsciously felt. Pluto can represent deep-seated anxieties or fears that are, for lack of a better description, absorbed into the psyche.

The house that Pluto is in signifies the area of life where you can help Shirley get in touch with a need for healing and transformational change. With her Pluto in the Eighth House, Shirley needs to understand why things happen as they do. She may be naturally insightful about what motivates others, and because of this awareness of what's happening beneath the surface may be mistrustful until situations prove otherwise. Provide ample opportunities for her to explore nature or ideas. Encourage her interest in mysteries. Be available to talk about deeper feelings, and encourage Shirley to trust those feelings.

Expressing Emotions in the World

We've already talked about the Ascendant as the window-dressing or mask of the personality. At a more fundamental level, the Ascendant is the interface through which the inner person meets the outer world. Therefore, to learn more about how Shirley expresses her emotional self, we should also look at whatever planets connect with her Ascendant.

With Mars in a dynamic square to the Ascendant, Shirley's personality may have an abrasive edge. Learning appropriate boundaries for personal strength may take some time. Shirley may act with too much hostility, and needs to learn how to handle angry feelings so that she doesn't invite others to attack. Feeling strong and powerful can also be part of this contact, and physical prowess may be a healthy thing to develop.

Shirley needs to be different, since Uranus in a supportive trine to the Ascendant stimulates individuality and ingenuity as part of self-expression. Because her mask is influenced by the desire to be unique, Shirley may well be a trendsetter.

The Direction of Emotional Flow

Yet another factor that influences the emotional expression of a planet is whether it was traveling forward through the zodiac as it usually does, or appearing to move backward, as planets sometimes appear to do when they are viewed from the earth. When a planet is traveling backward, or "retrograde," it usually takes on a more inward expression.

Trusting inner security is a primary lesson for any child who, like Shirley, was born with a retrograde Saturn. Questions about her own personal safety could cause her excessive anxiety, worry or fear when she faces new situations.

Also, having Saturn retrograde may at first make it difficult for her to learn Saturn's lessons of structure, direction, discipline, and the setting of priorities. Shirley may innately mistrust authority, or have problems relating to the parent who provides this structure in the early years. That parent might be inaccessible to Shirley, perhaps because he or she is absent, constantly working, or emotionally distant. In such a case, Shirley would need to learn to go within to achieve her own sense of structure, direction and personal discipline.

Affirmations that confer a sense of confidence, achievement and personal strength can be powerful tools for this child. Once her sense of self-doubt is overcome, Shirley has the potential to become remarkably self-disciplined and focused. Pianist Van Cliburn, actor Sean Connery, dancer/actress Leslie Caron and singer Dionne Warwick were all born with Saturn retrograde.

Neptune's energy ordinarily draws us into the inner self where we dream, visualize, imagine and escape. Since Shirley has Neptune retrograde, this energy becomes even more introspective. Shirley's desire to escape the ordinary world and its pressures is intensified. She may have to struggle to distinguish between physical-plane reality (what we usually think of as "real") and the world of imagination or illusion. It's absolutely necessary that she learn the positive uses of creative imagination. Imagination should certainly be encouraged, but in ways that are constructive to Shirley's growth. Neptune's house placement will indicate the area in which Shirley needs a creative escape and how she can be effective in using her imagination. Farrah Fawcett, Yoko Ono, and Ralph Waldo Emerson are some of the well-known people who were born with Neptune retrograde.

Chapter Four:

Fostering Creativity and Spirituality

Children seem to be inherently connected to spiritual awareness and expression. Their joy in the daily discoveries of life can be infectious, and a child's sense of wonder can bring light into everyone's life.

A child needs very little encouragement to seek truth and embrace a sense of the divine. But it's necessary to support this natural connection, because this can make all the difference in the child's ability to trust herself. One of the most significant ways to help Shirley awaken and touch Spirit is to foster her creativity. It's not necessary for her to be a consummate artist, but she needs room to experiment with her creative self. The astrological factors that will particularly support her expression of spirituality and creativity include Mercury, Venus, Jupiter and Neptune.

The Link from the Inner Self

In addition to being associated with education and development of the intellect, the planet Mercury plays an important role in self-expression. This is because Mercury links ideas and concepts from the inner self to the outside world. Mercury's position in the zodiac can suggest the creative outlets and mediums that are most suitable for a given child.

To develop Shirley's Mercury-in-Aries style of creativity in early years, you can encourage artistic play with paper and scissors. Sewing might be enjoyable, too. Later on, Shirley might enjoy carving, metal work, or, in culinary arts, carving flowers, animals and other decorative shapes from vegetables! In music, she could be an enthusiastic percussionist.

Creative Expression and Artistry

Venus, which is traditionally connected with art, is of course another important part of Shirley's creativity. Venus represents beauty, an inner quality that every child needs to feel, identify and express. Venus also represents a means by which Shirley can experience and express her feelings. While the Moon represents feelings, Venus can give voice and material expression to them.

Since Shirley has Venus in Aries, she may have a wide range of creative interests and talents, but one of the key factors is the need to make "signature" items. In early years, you can feed this child's interest in design by providing plenty of materials for cutting and pasting. Bright colors will be favorites, and playing with costumes, including doll costumes, may engage her creativity. As her dexterity improves, be sure that there are supplies for things like jewelry making, designing hats, metal etching and ceramics. When Shirley is sufficiently mature, you can add materials for glass blowing or other glass work, or for designs that are wood-burned or etched into leather. During teen years, watch for an interest in hairdressing or clothing design, or in academic subjects like public speaking. The natural athleticism of Venus in Aries can be expressed in athletic dancing or in playing drums or other percussion instruments. Whatever expressions are considered, the important thing is to encourage Shirley to get in touch with those that feel good to her heart!

In addition, Shirley's Venus is in the Fifth House, which means that Shirley has a powerful need to dramatize her talents. For her, artistry needs to be fun, and should give her a chance to show off, at least a little! Play-acting can be especially enjoyable, so that she might truly enjoy school or community performances as a way to express herself. If music is a particular leaning, then musical performance, either solo or with a group, might be the best avenue.

Venus-Jupiter aspects confer confidence, especially when they are harmonious and flowing. With her Venus-Jupiter conjunction, Shirley will have a desire to gain attention, and will truly appreciate praise. She may have a strong talent for writing or public speaking, and may love to read and travel.

Shirley may attract the support of gifted teachers and may be easily inspired by a teacher or other mentor. Shirley herself can also be a positive supporter of others. This is a helpful connection to find in the chart of a cheerleader (and later, an agent or attorney).

Fortunately for Shirley, an easy trine connection between Venus and Saturn shows an ability to appreciate and use discipline and structure as part of her creative or artistic development. Whatever her particular interest, a loving, supportive teacher or guide can be just what is needed to confer the confidence and strength she needs while developing skills and techniques.

Shirley's sense of structure and value can help her to determine when it's appropriate to perform or express creative ideas. It may also lead to an appreciation of classical art forms. There is also a strong sense of the business end of the arts, and an early understanding that things that are done well are more worthwhile.

Since Shirley has a dynamic connection from Venus to Pluto, there's an intensity, passion and power in her approach to creativity. She has a kind of sensuality and deep expressive need that demands externalization. It's crucial that she learn that expressing deeper feelings can bring tremendous satisfaction.

Expression could be through painting, music, writing, drama or other forms of art. Building sand castles — digging into the sand and transforming sand and water into a work of art — might be especially gratifying, even when it's all ultimately washed away by the tides. Shirley might also enjoy restoring something old — for example, refinishing furniture.

Shirley must, however, learn to express intensity without alienating her audience. It's also possible that she could mistrust her artistic abilities and destroy what she doesn't like. Creative expression is a very personal thing, and exposing vulnerabilities can be difficult. Because it's important that Shirley feel good about her creations, she should be allowed to keep a project under wraps until she feels satisfied that it's ready for exposure.

Inspiration and Enthusiasm

The expansive energy of Jupiter takes Shirley beyond purely self-centered awareness and encourages her to reach out and expand her personal universe. Jupiter brings a desire to grow, to broaden one's horizons, to feel adventure and joy. Through Jupiter, Shirley can begin to exercise her sense of hope and vision, and her generosity and enthusiasm. Most important, when she's in touch with Jupiter, Shirley is inspired.

The earliest awareness of Jupiter deals primarily with the concepts of sharing, positive thinking, enthusiasm and hope for reward. It's generally not until elementary school and preteen years that a child develops enough cognitive skill to manifest Jupiter's philosophical side. Moral questions flow through the realm of Jupiter, and learning higher principles from inspiring teachers and mentors is another way that this energy can take form in later childhood. While Jupiter gives the potential for exploring religious teachings and developing a personal philosophy, this may take a lifetime to develop. Jupiter is a function of the higher mind, the part of our consciousness that can connect with the Divine. During childhood, Shirley is likely to express Jupiter mainly through endless questions and by feeling a natural wonder about universal principles and a Higher Power.

Jupiter's placement in Shirley's Fifth House indicates that she will very much want to explore life's opportunities to be creative, including the creation of herself. It will be especially meaningful for her to learn the value of creativity, love and sharing, and to realize that extending her talents is one way to keep love flowing in her life.

Dreams and Imagination

Then, there's the world of imagination, which is largely ruled by Neptune. What child isn't a master of make-believe? Shirley should be encouraged to use her imagination and to trust her dreams, since these, too, are an important part of reality. It's important, though, to teach her to identify the difference between real and imaginary worlds. This can be quite a job, but it's an important lesson for a child to learn.

The sensitivity that Neptune bestows also allows Shirley to connect with parts of the spiritual, nonphysical realm. Neptune can be an expression of divine compassion, something that needs special support and nourishment during childhood. Shirley can be taught to express this through charity. A child taught to give to others less fortunate is definitely a blessed child.

For clues about the best ways to engage Shirley's imagination, what she likes to dream about, and the areas of life where she's most likely to exercise compassion toward others, we look to the house where Neptune is placed in her chart. Shirley's Neptune in the Ninth House indicates that she will probably enjoy applying her imagination to higher ideals. Whether she's enthralled with the stained-glass windows in a cathedral or with the pageantry of a parade, her imagination can go crazy as long as there's inspiration involved.

Chapter Five:

How Shirley Is Likely to See Her Parents

Guess what? You can tell how Shirley is likely to see her parents or other primary caregivers by looking at her own chart. Understanding how Shirley perceives Mom and Dad can be especially helpful, since what Shirley hopes to see and needs to experience from her parents forms the basis of her own sense of self. In this chapter we'll look at Shirley's own personal view of mother and father figures, as well as of authority figures in general.

Projection is a key factor in human psychology. To better understand this concept, think of a movie projector, which shows an image against a screen. In human psychology, the process of projection works much the same way. When Shirley feels happy, the world looks bright, too. But if Shirley is physically or emotionally low, her view of the world changes accordingly.

In their relationships with others, both children and adults will project their feelings and perceptions onto other people. The undeveloped aspects of the self are projected onto others usually as a means of "seeing" one's own feelings or needs. In other words, by projecting her needs onto the people in her personal environment, Shirley is actually experiencing herself.

Sometimes the other people are reasonable targets for those projections. This is especially true if the connections are tied up with emotional or other commitments. For example, Mother represents the inner feminine self for boys and girls alike. A child looks to Mother as the person who will reflect his or her own nurturing, feminine needs.

Shirley may, however, see things in Mother that Mother doesn't recognize in herself. It makes no difference whether Mother sees herself in this light. Shirley holds these particular perceptions of Mother because Mother is a projection screen for Shirley's inner needs for security. As Shirley matures into adulthood, the way she views her mother will determine how she'll play a nurturing and mothering role toward others.

How Shirley Is Likely to See Mother

Shirley's view of the mother figures in her life is shown by the placement of her Moon. A Moon in Gemini suggests that Shirley will see her mother as intellectual, mentally active, talkative, and changeable. She may also see Mom as someone who is hard to pin down.

The Moon in a supportive connection to Mercury helps to foster open lines of communication between Mother and child. Shirley will perceive Mother as communicative, so that Mother may be the one person she finally talks to. Mom may, however, have to initiate the conversation.

With the Moon in dynamic contact with Uranus, Shirley will definitely see Mother as unique. This uniqueness could be experienced as a plus, or Shirley may think, "My mom is weird." As Shirley reaches school age, Mother may seem to be radically different from the other moms. If Mother is secure in her sense of individuality, Shirley won't find this to be a problem. If Mom has been bizarre in her actions and disrespectful of herself, however, Shirley may have difficulty dealing with her feelings about her mother.

A key factor in Uranian aspects from the Moon is what Shirley learns about emotional distancing. If Mom seems “out there” then Shirley can develop a kind of emotional bubble that serves to maintain that distance. Eventually, this can have an effect on the way that Shirley relates to others, setting up a pattern in which she seeks out relationships with people who are either unreachable or inappropriate for fulfilling her needs.

Alternatively, Shirley may feel that Mother’s nurturing, protection or support is inconsistent. One day, this child may feel that Mom is balanced and approachable; while the next day she is unreachable. It’s also possible that this child gets inconsistent messages from Mom about developing her own independence.

On the plus side, this child may view her Mom as being intuitive. The way in which the mother uses this intuitive flow will have a great effect upon Shirley’s trust of her own intuitive perceptions as she matures.

Through her chart’s harmonious contact between Moon and Neptune, Shirley may have the feeling that Mother is a source of spiritual and mystical power. In some instances, Mother may personify a kind of ideal of perfection, especially in the sense of goddess-like qualities. The intuitive connection with Mother may also be quite profound and special to this child.

What Shirley Hopes to See from Father

Perceptions of her father and other male nurturing figures are mainly symbolized by the placement of the Sun in Shirley’s chart. The Sun, the primary masculine energy in astrology, is also described as a person’s sense of self. A true sense of self is very limited in a young child, who is unlikely to “own” these qualities until the preteen years or later. Nevertheless, the development of self may be strongly tied to the initial relationship with the father and, later, to interactions with other significant male figures. If these important people in her early life are supportive and consistent, Shirley will come to feel that her own individuality is reliable and strong.

With her Sun in Taurus, Shirley projects qualities of consistency and reliability onto Father, and probably sees him as a solid provider. Father’s love is a special treasure for this child. Shirley will probably find building things with her Dad to be an especially powerful experience.

Shirley’s Sun in the Fifth House needs Daddy to be a playmate. This child will gain great inspiration from the times when she shares pleasurable activities with Dad. Also, if Shirley is involved in anything special, Daddy needs to be there to give his stamp of approval. Otherwise, Dad’s absence will be sorely felt.

A Sun-Neptune contact such as Shirley’s often indicates problems in perceiving the father, or a father who is in some sense not there. A child can over-idealize Dad or other male figures, and see only the illusion. For example, Shirley could expect Dad to be saintly, and be disappointed when he turns out to be all too human.

Viewing a primary role model through rose-colored glasses can produce problems in a child’s own perception of Self later on. It’s therefore crucial that Shirley have a realistic and close contact with Dad or other male figures early in her life. With this aspect, Father’s sharing of his spirituality and creativity could be an especially enriching influence, but Father also needs to show his humanity.

It could be helpful if Shirley has a male mentor, perhaps someone who is easier for this child to identify with than Dad is. This doesn't necessarily mean someone who takes a fatherly role, but rather a male figure who provides a complementary influence in the child's development. More than most, Shirley needs to have a male to idealize, and while that may be quite a tall order for Father, another man could be up to the task.

Authority Figures and Stabilizing Influences

For children, another important need is for solidity, structure and safety — and most children look to their parents to establish this for them. Though Shirley will learn about these eventually, as a small child she won't be capable of understanding the ways of the world, nor will she understand the need for limits. It's up to parents and teachers to set these limits and expose her to the rules of life. These rules, tests and structures are shown in her chart by Saturn.

Many children are anything but delighted at the prospect of being “responsible” — that's what adults are supposed to be, not kids! Therefore, especially in childhood, Saturn energy may much of the time feel judgmental and limiting. Nevertheless, Saturn brings the discipline, structure, stability and relationship to tradition that every child needs.

Saturn will show how Shirley needs to be stabilized and what she requires in terms of a sense of safety and security. Male and female parents, as well as teachers, can provide this stabilizing function in her life. The placement of Shirley's Saturn will also show how she will relate to other authority figures and to authority in general.

Shirley's Saturn in Sagittarius insists on finding Truth. If parents teach stilted lessons about universal principles, Shirley will be likely to lose respect for them once she discovers other ways of looking at life. Acceptance and integration of cultural diversity will help her to feel a sense of stability.

Her Saturn being in the First House adds a desire for confirmation of the self. Shirley therefore has a strong need for positive acknowledgment from parents and teachers. Also, since she will look especially to her parents to understand how to handle responsibility, it's important that her parents show consistency.

As Shirley moves through the various stages of childhood, she will be able to take all the qualities and expressions that she once saw through others, and incorporate them into herself. The examples that Shirley observes may become the pattern for her own self-expression. In some instances, however, she may see something that isn't worth emulating. That, too, can be a part of her learning process. During her childhood, Shirley will have a grand opportunity to experiment and learn — hopefully while under the protective guidance of a loving family.

Conclusion

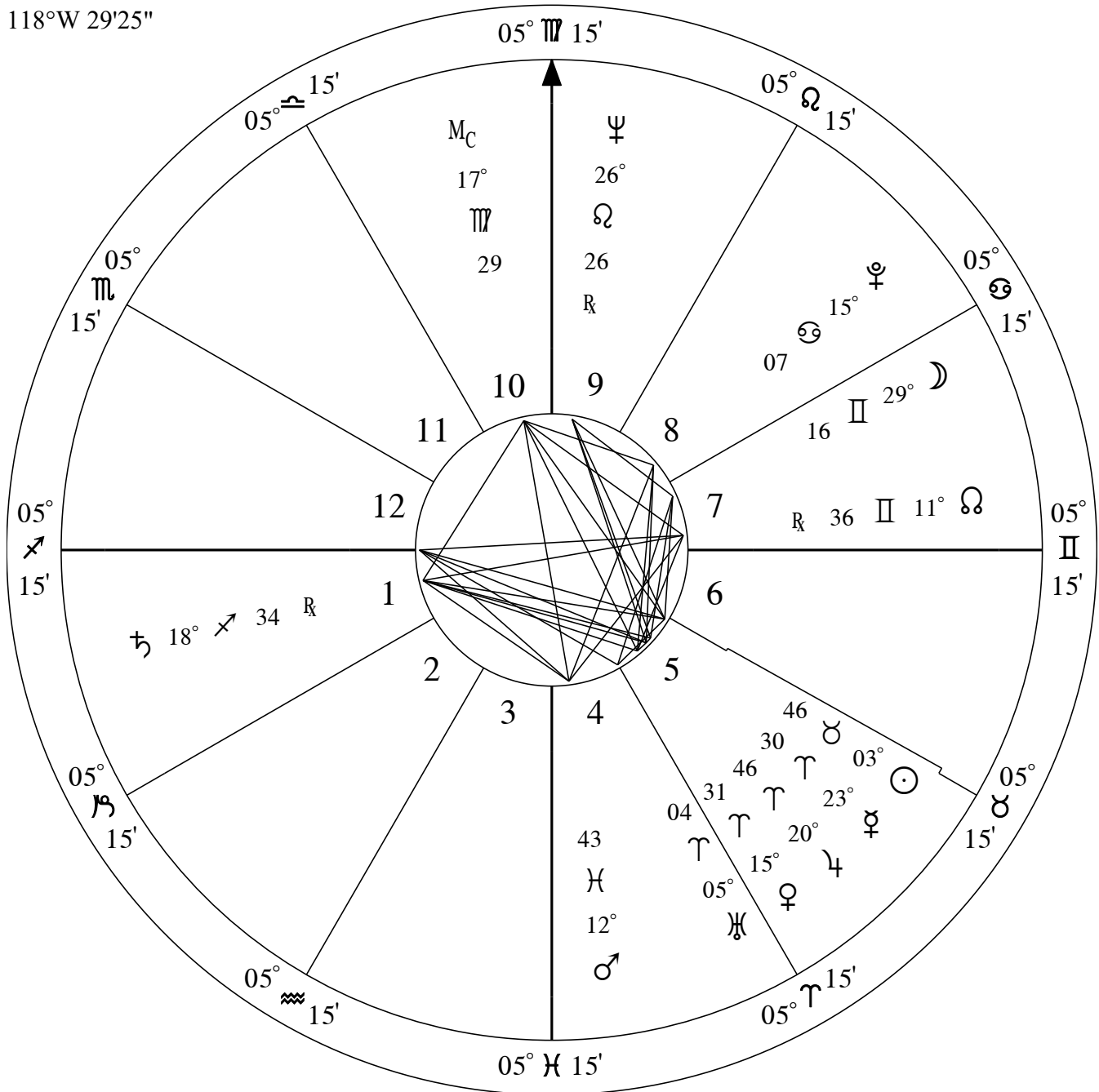
Here we've looked at the building blocks for the person who will become Shirley as an adult. Childhood is a critical time because its vestiges remain throughout a person's life. To some degree, these fragments will play a role in her personal creativity, career choices and life path for many years to come.

I hope that this look at Shirley's astrological chart has enlarged your understanding of the unique gifts, needs, problems and potentialities that she's brought with her into this lifetime. Perhaps by reading it you will have gained some insights that will enable you to further her chances of having a happy and fulfilling life, and of growing into the person she was meant to be.

May you savor the wonder of this precious new person, and enjoy every moment of your journey together!

Shirley Temple Black
 Santa Monica, California
 Apr 23 1928
 9:00:00 PM
 34°N 01'10"
 118°W 29'25"

Tropical
 Geocentric
 Equal (ASC on 1st)



Symbols of the Planets and Signs			
☉ = Sun	♅ = Uranus	♈ = Aries	♎ = Libra
☾ = Moon	♆ = Neptune	♉ = Taurus	♏ = Scorpio
☿ = Mercury	♇ = Pluto	♊ = Gemini	♐ = Sagittarius
♀ = Venus	♁ = N. Node	♋ = Cancer	♑ = Capricorn
♂ = Mars	♂ = Ascendant	♌ = Leo	♒ = Aquarius
♃ = Jupiter	♄ = Midheaven	♍ = Virgo	♓ = Pisces
♄ = Saturn	♁ = Retrograde		

Planetary Positions

Planet		Sign	Longitude	Declination
☉ Sun	is in	♉ Taurus	3° 46' 02"	+12° 46' 00"
☾ Moon	is in	♊ Gemini	29° 16' 04"	+25° 10' 00"
☿ Mercury	is in	♈ Aries	23° 30' 27"	+7° 40' 00"
♀ Venus	is in	♈ Aries	15° 31' 34"	+4° 42' 00"
♂ Mars	is in	♋ Pisces	12° 43' 16"	-8° 05' 00"
♃ Jupiter	is in	♈ Aries	20° 46' 44"	+7° 06' 00"
♄ Saturn	is in	♐ Sagittarius	18° 34' 23"	-21° 17' 00"
♅ Uranus	is in	♈ Aries	5° 04' 37"	+1° 22' 00"
♆ Neptune	is in	♌ Leo	26° 26' 18"	+13° 12' 00"
♇ Pluto	is in	♋ Cancer	15° 07' 03"	+21° 42' 00"
♁ N. Node	is in	♊ Gemini	11° 36' 08"	+22° 11' 00"
♌ Ascendant	is in	♐ Sagittarius	5° 15' 20"	-21° 11' 00"
♍ Midheaven	is in	♍ Virgo	17° 29' 17"	+4° 56' 00"

Emphasis in Elements

Fire	: ♄ ♀ ♃ ♄ ♅ ♆ ♁	Total = 7	Weighted Score = 11
Earth	: ☉ ♁	Total = 2	Weighted Score = 4
Air	: ☾ ♌	Total = 2	Weighted Score = 3
Water	: ♂ ♋	Total = 2	Weighted Score = 3

Emphasis in Modes

Cardinal	: ♋ ♌ ♃ ♅ ♆	Total = 5	Weighted Score = 8
Fixed	: ☉ ♆	Total = 2	Weighted Score = 4
Mutable	: ☾ ♂ ♄ ♌ ♁ ♁	Total = 6	Weighted Score = 9

Weights Used Above

Sun	= 3	Moon	= 3	Mercury	= 2	Venus	= 2
Mars	= 2	Jupiter	= 2	Saturn	= 2	Uranus	= 1
Neptune	= 1	Pluto	= 1	N. Node	= 0	Ascendant	= 1
Midheaven	= 1						

Planetary Aspects

☉ Sun	is	*	Sextile	☾ Moon	The orb is	4° 30'
☉ Sun	is	▣	Sesquiquadrate	♄ Saturn	The orb is	0° 12'
☉ Sun	is	⋈	Semisextile	♅ Uranus	The orb is	1° 19'
☉ Sun	is	△	Trine	♆ Neptune	The orb is	7° 20'
☉ Sun	is	⋈	Quincunx	♁ Ascendant	The orb is	1° 29'
☉ Sun	is	▣	Sesquiquadrate	♁ Midheaven	The orb is	1° 17'
☾ Moon	is	*	Sextile	☿ Mercury	The orb is	5° 46'
☾ Moon	is	□	Square	♅ Uranus	The orb is	5° 49'
☾ Moon	is	*	Sextile	♆ Neptune	The orb is	2° 50'
☿ Mercury	is	♊	Conjunct	♃ Jupiter	The orb is	2° 44'
☿ Mercury	is	△	Trine	♄ Saturn	The orb is	4° 56'
☿ Mercury	is	△	Trine	♆ Neptune	The orb is	2° 56'
♀ Venus	is	♊	Conjunct	♃ Jupiter	The orb is	5° 15'
♀ Venus	is	△	Trine	♄ Saturn	The orb is	3° 03'
♀ Venus	is	□	Square	♇ Pluto	The orb is	0° 25'
♀ Venus	is	*	Sextile	♁ N. Node	The orb is	3° 55'
♀ Venus	is	⋈	Quincunx	♁ Midheaven	The orb is	1° 58'
♂ Mars	is	□	Square	♄ Saturn	The orb is	5° 51'
♂ Mars	is	△	Trine	♇ Pluto	The orb is	2° 24'
♂ Mars	is	□	Square	♁ N. Node	The orb is	1° 07'
♂ Mars	is	□	Square	♁ Ascendant	The orb is	7° 28'
♂ Mars	is	♋	Opposite	♁ Midheaven	The orb is	4° 46'
♃ Jupiter	is	△	Trine	♄ Saturn	The orb is	2° 12'
♃ Jupiter	is	△	Trine	♆ Neptune	The orb is	5° 40'
♃ Jupiter	is	□	Square	♇ Pluto	The orb is	5° 40'
♃ Jupiter	is	▣	Sesquiquadrate	♁ Ascendant	The orb is	0° 31'
♄ Saturn	is	♋	Opposite	♁ N. Node	The orb is	6° 58'
♄ Saturn	is	□	Square	♁ Midheaven	The orb is	1° 05'
♅ Uranus	is	△	Trine	♁ Ascendant	The orb is	0° 11'
♇ Pluto	is	*	Sextile	♁ Midheaven	The orb is	2° 22'
♁ N. Node	is	♋	Opposite	♁ Ascendant	The orb is	6° 21'
♁ N. Node	is	□	Square	♁ Midheaven	The orb is	5° 53'